

Βιογραφικό

Όνομα –Επώνυμο: Βαρελάς Γ. Παναγιώτης

Χρονολογία και τόπος γέννησης:

Γεννήθηκε στον Άγιο Γεώργιο Λειβαδιάς το 1959, όπου και τελείωσε το δημοτικό, συνεχίζοντας το γυμνάσιο στην Λιβαδειά.

Σπουδές

Φοίτησε στο τμήμα σχεδιαστών της ΣΕΛΕΤΕ.

Κυριότερες Ατομικές εκθέσεις Εσωτερικού (Χρονολογία, χώρος, πόλη):

2010 / ΛΙΒΑΔΕΙΑ, Μετ άλλων ανθρώπων έργο I Πολυχώρος Κρύας
2010 / ΝΙΚΑΙΑ, Μετ άλλων ανθρώπων έργο I Πολυχώρος Μάνος Λοΐζος,
2010 / ΑΥΓΟΥΣΤΟΣ : ΚΑΛΟΓΡΙΑ : Ατομική έκθεση,
2014 / ΑΘΗΝΑ Μετ άλλων ανθρώπων έργο II Πολυχώρος «Μελίνα» Δ. Αθηναίων
2015 / ΠΑΤΡΑ Μετ άλλων ανθρώπων έργο II, Δημοτική Πινακοθήκη Δ. Πατρών
2016 / ΛΙΒΑΔΕΙΑ Μετ άλλων ανθρώπων έργο, III Πολυχώρος Κρύας

Κυριότερες Ομαδικές εκθέσεις Εσωτερικού (Χρονολογία, χώρος, πόλη):

2009 / ΝΙΚΑΙΑ, Έκθεση Αλληλεγγύης στη Ν/ΖΩΝΗ Πολυχώρος Μάνος Λοΐζος,
2010 / ΠΕΡΑΜΑ: ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ
2011 / ΠΕΡΑΜΑ: ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ
2012 / ΦΕΒΡΟΥΑΡΙΟΣ ΕΚΘΕΣΗ ΚΕΘΕΑ / ΔΗΜΟΤΙΚΗ ΠΙΝΑΚΟΘΗΚΗ ΠΕΙΡΑΙΑ
2012 / ΠΕΡΑΜΑ: ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ.
2013 / ΣΑΛΑΜΙΝΑ , ΑΙΑΝΤΕΙΑ 2013
2013 / ΣΥΝΕΔΡΙΟ ΕΔΥΕΕ / ΑΡΤΑ
2013 / ΠΕΡΑΜΑ: ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ.
2014 / ΠΕΡΑΜΑ ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ.
2015 / ΠΕΡΑΜΑ / ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ.
2015 / ΑΘΗΝΑ / ΜΕΤΑΝΑΣΤΕΣ – ΠΡΟΣΦΥΓΕΣ / ΕΕΔΥΕ – ΕΕΤΕ / ΠΟΛΥΧΩΡΟΣ «ΜΕΛΙΝΑ»
2016/ ΑΘΗΝΑ / ΑΝΤΙΣΤΑΣΗ ΤΩΡΑ – ΕΕΤΕ / ΔΗΜΟΤΙΚΗ ΠΙΝΑΚΟΘΗΚΗ ΑΘΗΝΑΣ\
2016 / ΑΘΗΝΑ / ΠΡΟΣΦΥΓΕΣ – ΜΕΤΑΝΑΣΤΕΣ – ΕΕΤΕ / ΙΔΡΥΜΑ Μ. ΚΑΚΟΓΙΑΝΝΗ
2016 / ΚΕΡΑΤΣΙΝΙ ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ.
2017 / ΚΕΡΑΤΣΙΝΙ ΑΝΘΡΩΠΟΣ ΧΡΩΜΑ – ΣΙΔΕΡΟ, Ν / ΖΩΝΗ.
2017 / ΣΑΛΑΜΙΝΑ - FABRICATO / ΑΙΘΟΥΣΑ Δ. ΜΠΟΓΡΗ
2017 / ΣΑΛΑΜΙΝΑ / 2η ΕΚΘΕΣΗ ΔΗΜΟΥ ΣΑΛΑΜΙΝΑΣ . ΚΕΝΤΡΟ ΝΕΟΤΗΤΑΣ

Επαγγελματική δραστηριότητα:

Το 1982 εργάζεται στον «Οδηγητή», Εβδομαδιαία, τότε, εφημερίδα της Κομμουνιστικής Νεολαίας Ελλάδας.

Οι δημιουργικές και εικαστικές του ανησυχίες εκφράστηκαν στην εφημερίδα, μέσα από δεκάδες εξώφυλλα της εφημερίδας, με εικονογραφήσεις αφιερωμάτων , σκίτσα κλπ.

Σχεδίασε, πολιτικές αφίσες, εξώφυλλα βιβλίων , και δεκάδες έντυπα πολιτικής επικοινωνίας

Η εξέλιξη της τυπογραφίας, της λιθογραφίας και της αναδυόμενης ψηφιακής τεχνολογίας του έδωσαν την δυνατότητα, να αναπτύξει ένα δικό του τρόπο να βλέπει τα εικαστικά πράγματα και τον ρόλο τους στην επικοινωνία γενικότερα.

Η δυναμική είσοδος της offset στις εκτυπώσεις, τον έφερε ποιο κοντά στην αναζήτηση νέας μορφής στην χρήση του χρώματος, του σύγχρονου lay out στη σελιδοποίηση των εντύπων, των εφημερίδων και γενικότερα των εκδόσεων.

Το 1986 μπαίνει στο χώρο της διαφήμισης και της επικοινωνίας.

Το 2017 ολοκληρώνονται οι δύο ποιητικές εικονογραφημένες του συλλογές, **«Στα CAFÉ της Αναμονής»** και **«Τα σημειωματάρια της ανησυχίας»**

Το 2018 Ολοκληρώνεται η «Νομοτέλεια». Εικαστικό έργο το οποίο σχεδιάζεται από το 2015, ως συμμετοχή του Βαρελά Παναγιώτη στο διαγωνισμό για την επιλογή εικαστικού έργου που θα εκπροσωπεί την χώρα στη **58η Biennale της Βενετίας του 2019.**

Το 2019 συμμετέχει στο **Διεθνές Φεστιβάλ Εικαστικών Τεχνών στην Farindola της Ιταλίας,** όπου κατά την παρουσία του εκεί, εμπνευσμένος από την μικρή αυτή κοινότητα δημιουργεί το εικαστικό και συγγραφικό έργο με τίτλο **« Το γράμμα που δεν έφτασε ποτέ»** το οποίο βρίσκεται υπο έκδοση από τον εκδοτικό οίκο ENTYΠΟΙΣ.

Είναι μέλος του Επιμελητηρίου Εικαστικών Τεχνών Ελλάδας

CV EN

Varelas Panagiotis (Takis)

Painter

Biography

1959

He was born in Agios Georgios Livadias in 1959, where he finished elementary school, continuing his high school in Livadia.

1976

She studied in the department of designers, architectural, structural, mechanical, electrical and freelance design of SELETE.

1982

He works until 1986 in the "Guide", a weekly, then, newspaper of the Communist Youth of Greece as an editor, illustrator, photographer.

His creative and artistic concerns were expressed in the newspaper, through dozens of covers, with illustrations of tributes, sketches, etc.

Design, political posters, book covers, and dozens of political communication forms.

During this time the development of typography, lithography and emerging digital technology enabled him to develop his own way of looking at visual things and their role in communication in general.

Offset's dynamic entry into prints brought him closer to finding a new form of color, modern layout layout in prints, newspapers, and publications in general.

1986

It enters the field of communication, advertising and applied arts.

In 1986 he collaborated with the creative office of PGS which became MARTEN.

Plans two big campaigns for Pink Floyd and Steve Wonder's concert at the Olympic Stadium

1989 - 2014

Collaborates with the industrial communications company FALCON, focusing on creative and communication strategy.

He designed and edited the development of corporate identities. Hundreds of logos and brands, for many companies, as well as development for the Greek and international market for specialized audiences and markets

During this period he designed the site architecture for very large companies CABLEL, HALCOR, FITCO, SYMETAL, CHERBROS, IYDRO, ENERGY SOLAR, HELIODYNAMI.

The benchmark for this period is the companies and products of the VIOHALCO Metallurgical Group, which represents 15% of the country's exports, exporting them to over 90 countries in an international read-only communication environment.

Indicatively, the largest companies that have utilized their creative abilities are: VIOHALCO, ELVAL, HALCOR, GREEK CABLES, ETEM, FITCO CORINTH PIPEWORKS, VITUVIT, SYMROK, SALMERAL, ELVID of the VIOHALCO group

During this period he designs publications and implements communication campaigns for the listing on the Athens Stock Exchange of the following companies: ELVAL, GREEK CABLES, HALCOR, SIDENOR, VIOCHALCO, ETEM, FITCO,
Today most of his work is in his personal archives, as well as the VIOHALCO group and its subsidiaries, in print and electronic form, which is part of its history for the period 1989 – 2014

1992 - 1993

Designs, illustrates and curates the monthly magazine for children «Smiles & Knowledge 2008

Collaborates with the publishing company "PERIODICAL TYPE SA" of G. Anemodouras for the design, production and exploitation by the publishing house of specialized magazines (meat point, energy point etc. for industry and commerce, as well as electronic publications / site with subject areas of economy.

2010

Painting was his great love and medium, which from his childhood had accompanied his action. Loyal to Picasso's point of view. "I will use all the material and expressive means to say what I want to say freely", Panagiotis (Takis) Varellas has created a multifaceted and multilevel work on applied art both for industrial communication needs and for the visual arts in general for over 35 years.

In 2010 he exhibits for the first time the artistic section "More People's Work I", which is the work that set his course for the coming years. Work inspired by man and his involvement in the production process in the primary sector particularly in shipbuilding, agricultural production, but also the relationship between man and the city and life.

Solo exhibitions in 2010

2010 / LIBADIA, Other People's Work I Multiphoros Kryas

2010 / NICE, Other People's Work I Multipurpose Manos Loizos,

Group exhibitions in 2010

2009 / NICE, Team Manos, Manos Loizos,
Solidarity Exhibition in the ZONE

2010 / END: HUMAN COLOR - IRON, N / ZONE

2011 / END: HUMAN COLOR - IRON, N / ZONE

2012

If we could characterize the work of Panagiotis Varela, then we could identify it with the work of Italian artist Albe Steiner and entitled "Lives and parallel work", said the sculptor and professor at the School of Fine Arts Ioanninou Christos to prepare his file to the EETE Crisis and Ranking Committee with the aim of becoming a member of EETE

In 2012 he submits his dossier to the EETE Crisis and Ranking Committee, which unanimously approves its registration as a member of EETE on 11-7 - 2012

At the same time (2012) you become a member of OSDEETE

During this time she continues to participate in group exhibitions

2012 / FEBRUARY KETHEA EXHIBITION / PIRAEUS MUNICIPALITY

2012 / PERAM: HUMAN COLOR - IRON, N / ZONE.

2013 / SALAMINA, SAFETY

2013 / EVEY / ARTA CONFERENCE

2013 / END: HUMAN COLOR - IRON, N / ZONE.

In 2012 she creates in Salamis and operates to this day the "Varela Panagiotis Visual Arts Lab" at 32 Polychronis Lembesi Street in Salamis, where she provides her knowledge for free to those who are creatively concerned and love painting.

The fruit of this relationship is the FABRICATO arts team

2014

His work is characterized by the decision of the Municipalities of Athens and Patras to take over the solo exhibitions "On Other People's Work II".

2014 / ATHENS With other people's work II Multipurpose "Melina" of Athens
2015 / PATRA Other People's Work II Municipal Art Gallery of Patras
In the same period he continues in group exhibitions whose content is determined by individual expression in collective action and in synergies with the movement.
2014 / HUMAN COLOR PERCENT - IRON, N / ZONE.
2015 / PERAM / HUMAN COLOR - IRON, N / ZONE.
2015 / ATHENS / MIGRANTS - REFUGEES / EYDE - EETE / MULTI-COLOR "MELINA"

2014 In 2014 he is elected 'Supervisor of the painting department of EETE for the period 2015-2016 In 2014 he is elected a member of the Board of Directors of EETE for 2014 - 2016 In 2016 he is re-elected member of the Board of Directors of EETE for 2016 - 2018. In 2018 he is re-elected member of EETE for 2018 - 2020 and is elected CG of EETE

He participates in many committees of EETE, as well as in the organizing committee of the large historical exhibition "ART & RESISTANCE 1936 - 1952, as well as in the period 1952 - 1967. He also participates in the organizing committee of the EETE members' exhibition "ANTISTAS NOW "for Athens and Patras

He represents EETE in the TAPE Competition Committee for Artworks in the Museums and Archaeological Site Shops, as well as EETE on the management committee of the Engraving Laboratory of the Municipality of Nice.

During the same period he participates in group exhibitions

2015 / PERAM / HUMAN COLOR - IRON, N / ZONE.
2015 / ATHENS / MIGRANTS - REFUGEES / EYDE - EETE / MULTI-COLOR "MELINA"

2016

An important event for the creator was the decision of the Communist Party of Greece to honor his work and action in his hometown of Livadia, presenting part of the Met Other People's Work II exhibition at the "Krya" multipurpose.

She also participates in group exhibitions during the same period

2016 / ATHENS / RISE NOW - EET / ATHENS MUNICIPALITY \
2016 / ATHENS / REFUGEES - MIGRANTS - EETE / M. KAKOGIANNI FOUNDATION
2016 / KERATSINI HUMAN COLOR - IRON, N / ZONE.

2017 - 2018

In 2016, she founded the FABRICATO ARTWORK team in Salamis, with the aim of cultivating and promoting the artistic work of those artists whose work elevates humanity to be liberated from its bonds.

The first presentation of the 10-day culture with parallel events of fabricato took place in June 2017 in Salamina under the auspices of the Municipality in the Bogri Room and is now an institution for the city and the island

During the same period he participates in group exhibitions

2017 / KERATSINI HUMAN COLOR - IRON, N / ZONE.
2017 / SALAMINA / 2nd EXHIBITION OF MUNICIPALITY OF SALAMINA. YOUTH CENTER
In 2017 he starts his collaboration with portal 902.gr and Rizospasti. with the nickname "Aeronaut"

Comments, columns, illustrations and sketches in the 902.gr column (COMMENTS / COMMENTS)

In 2017, his two illustrated poetry collections, "In CAFEE of Waiting" and "Notebooks of Worry" are completed

2018 - 2019

2018 Completion of the "Legislation". Artwork planned from 2015, as a participation of Varela Panagiotis in the competition for the selection of artwork to represent the country at the 58th Venice Biennale 2019.

In 2019 she participates in the International Fine Arts Festival in Farindola, Italy, where she, inspired by this small community, creates the artistic and authorial work entitled "The Letter That Never Arrived" which is being published by the publisher house FORMS.

Works of the painter Varela Panagiotis are in private collections, Institutions, businesses, Municipalities and social organizations,

EXHIBITION SCHEDULE

PERSONAL EXHIBITIONS

2010 / LIBADIA, Other People's Work I Multiphoros Kryas
2010 / NICE, Other People's Work I Multipurpose Manos Loizos,
2010 / AUGUST: CATEGORY: Solo exhibition,
2014 / ATHENS With other people's work II Multiplex "Melina" of Athens
2015 / PATRA Other People's Work II, Municipal Art Gallery of Patras
2016 / LIBADIA With Other People's Work, III Multipurpose Kryas

Team assignments

2009 / NIKAIA, Solidarity Exhibition in N / A Zone Manos Loizos Multipurpose,
2010 / END: HUMAN COLOR - IRON, N / ZONE
2011 / END: HUMAN COLOR - IRON, N / ZONE
2012 / FEBRUARY KETHEA EXHIBITION / PIRAEUS MUNICIPALITY
2012 / END: HUMAN COLOR - IRON, N / ZONE.
2013 / SALAMINA, AUSTRIA
2013 / EVEYE / ARTA CONFERENCE
2013 / END: HUMAN COLOR - IRON, N / ZONE.
2014 / HUMAN COLOR PERCENT - IRON, N / ZONE.
2015 / PERAM / HUMAN COLOR - IRON, N / ZONE.
2015 / ATHENS / MIGRANTS - REFUGEES / EYDE - EETE / MULTI-COLOR "MELINA"
2016 / ATHENS / RISE NOW - EET / ATHENS MUNICIPALITY \\
2016 / ATHENS / REFUGEES - MIGRANTS - EETE / M. KAKOGIANNI FOUNDATION
2016 / KERATSINI HUMAN COLOR - IRON, N / ZONE.
2017 / KERATSINI HUMAN COLOR - IRON, N / ZONE.
2017 / SALAMINA - FABRICATO / HALL OF D. BOGRI
2017 / SALAMINA / 2nd EXHIBITION OF MUNICIPALITY OF SALAMINA. YOUTH CENTER